

Stabat Mater

Musique : Zoltan Kodaly

Largo

Handwritten musical score for the first section of Stabat Mater. The music is in G major, common time, with four voices. The vocal parts are: 1. Sta - bat (Soprano), 2. Cu - jus (Alto), 3. O quam (Tenor), and 4. tri - stis (Bass). The lyrics are written below the notes. The score includes dynamic markings like p , f , and ff .

1. Sta - bat Ma - ter do - lo - ro - sa
 2. Cu - jus a - ni - mam ge - men - tem,
 3. O quam tri - stis et af - flic - ta

Handwritten musical score for the second section of Stabat Mater. The music is in G major, common time, with four voices. The vocal parts are: 1. Jux - ta (Soprano), 2. Con - tris - (Alto), 3. Fu - it (Tenor), and 4. oru - cem (Bass). The lyrics are written below the notes. The score includes dynamic markings like p , f , and ff .

1. Jux - ta oru - cem la - cri - mo - sa,
 2. Con - tris - ta - tam et do - len - tem,
 3. Fu - it il - la be - ne - dic - ta

Handwritten musical score for the third section of Stabat Mater. The music is in G major, common time, with four voices. The vocal parts are: 1. Dum pen - (Soprano), 2. Per tran - (Alto), 3. Ma - ter (Tenor), and 4. de - bat (Bass). The lyrics are written below the notes. The score includes dynamic markings like p , f , and ff . The section ends with "A-(men)-".

1. Dum pen - de - bat Fi - li - us, Dum pen -
 2. Per tran - si - vit gla - di - us, Per tran -
 3. Ma - ter U - ni - ge - ni - ti, Ma - ter
 A-(men)-

Handwritten musical score for the final section of Stabat Mater. The music is in G major, common time, with three voices. The vocal parts are: 1. de - bat (Soprano), 2. si - vit (Alto), 3. U - ni - (Tenor), and 4. Fi - li - (Bass). The lyrics are written below the notes. The section ends with "men.".

1. de - bat Fi - li - us.
 2. si - vit gla - di - us.
 3. U - ni - ge - ni - ti!
 men.

* Pour finir on reprendra les quatre dernières mesures sur "A-men" avec mi \flat à l'alto.